

PORTFOLIO

Jonathan Stotz

Architect, interior designer,
3D visualizer, photographer and
allrounder in the creative industry,
born in Stuttgart, Germany. Working
and living in Vienna since 2007.

Over 6 years experience as a project
manager of complex construction
projects in challenging contexts.

Over 15 years experience as an
architectural and interior designer
in Germany and Austria.

Co-founder of “Atelier Kopfhoch” —
a community of motivated creatives
from different disciplines.

CASTLE COBENZL

Project Manager + Site supervision

Rondell

2019 – 2023

Project Manager General Planner & Site supervision
Employer: iC consulenten Vienna
Client: Motto Group / Supernova / City of Vienna
Architects: ARGE Mostlikely / Real Architektur
Typology: Hospitality Venue & Restaurant
Construction volume: approx. 25 million €
Gross floor area: 4000 m²

Areas of responsibility:
Design Coordination: Guiding multidisciplinary teams to translate design intent into construction.
Project Control: Managing budgets, timelines, and authority approvals.
Procurement: Leading tender processes and contract negotiations to secure skilled craftsmen.
Site Supervision: Overseeing historic renovation and new construction with a strict focus on detail and quality.

Revitalization and extension of a historic 1906 venue in a Viennese nature reserve. The programming includes a restaurant, four distinct reception spaces with a banqueting kitchen, a wedding loft, and an outdoor gathering area.



01

Adaptive Reuse

Utilizing the existing historical walls as a structural anchor to reinterpret traditional design language.



02



Contemporary Extension

A modern design language implemented as a functional addition, creating a clear dialogue between the old and the new.





05

Coffee Rondell

Up to 50 Pax
Bistro & Coffee House
Destination Venue
Open to the public



06



Kuppelsaal

Event Venue
Approx. 450 m²
Up to 500 Pax
State-of-the-Art
Event Technology





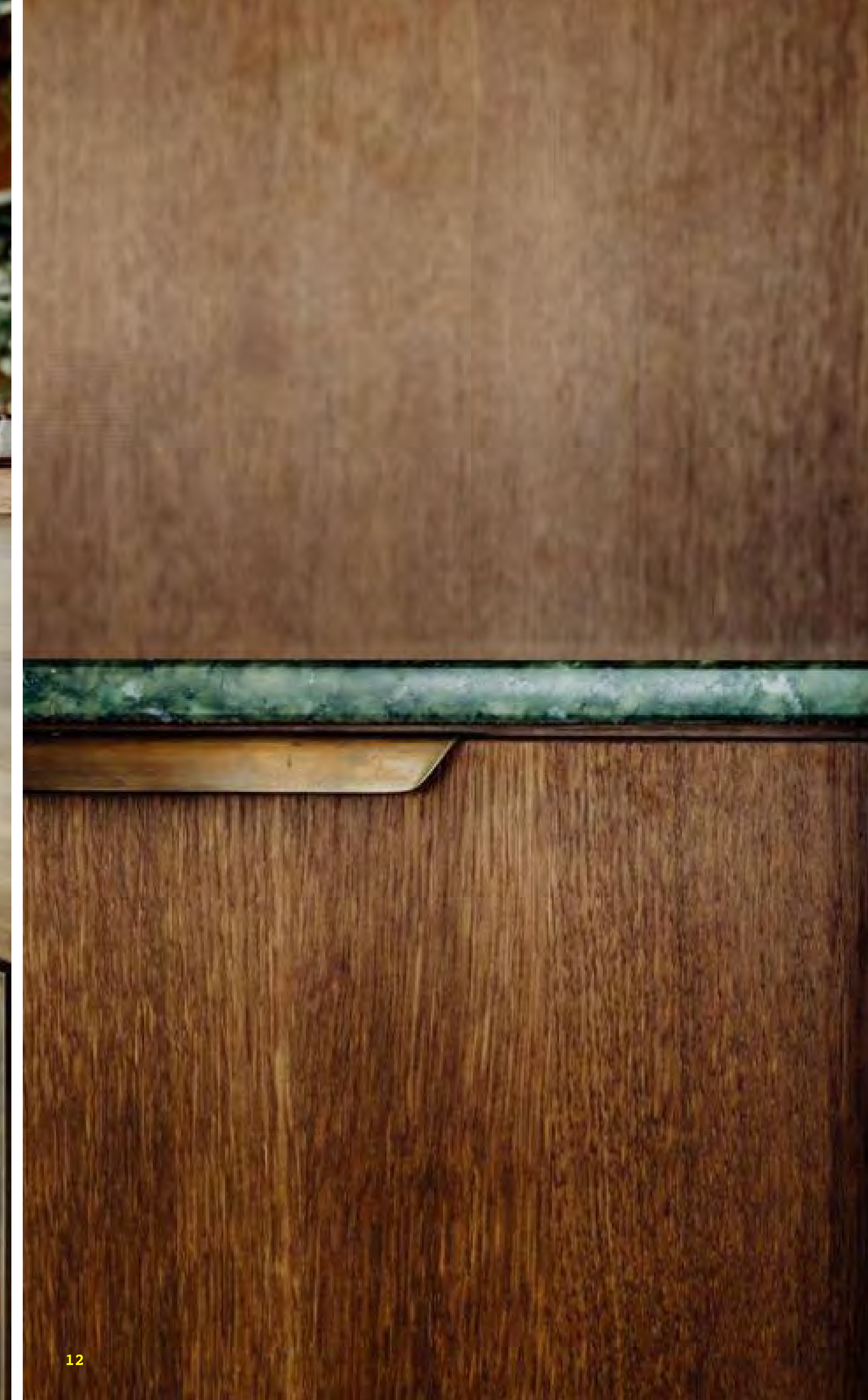
09

Garden Salon

Over 130 m²
Up to 90 Pax
Outdoor access
Conferences &
workshops



10



Amenities

Various restroom facilities, cloakrooms, and lounge areas

13



14



A modern lounge interior featuring a light pink sofa with several pillows in shades of orange, grey, and patterned. In the foreground, there are two armchairs: one with a light blue seat and a patterned backrest, and another with a grey seat and a patterned backrest. A round glass coffee table with a chrome frame sits in the center, holding a small vase of dried flowers. The background has a wall with vertical wood slats and a floor lamp with a chrome shade.

ZAT MEDICAL CENTER

Independent Architect / Lead Designer

2025 – 2026

Independent Architect / Lead Designer

Client: Private

Typology: Interior Design & Project Management

Construction volume: approx. 250,000 €

Gross floor area: 250 m²

Areas of responsibility:

Full-Scope Design: Leading all phases from initial concept development to final execution.

FF&E & Materiality: Sourcing, specifying, and procuring all materials, custom furniture, and lighting.

Project Control: Comprehensive budget, schedule, and authority management.

Site Management: Supervising construction to ensure the precise execution of all interior details and finishes.

Remodeling, renovation, and interior design of a medical practice in Vienna's 6th District. On the top floor of a late-19th-century historicist building, two apartments were combined and reconfigured into a 250 m² medical center. The multidisciplinary practice focuses on long-term, treatment-resistant depression; accordingly, the interior emphasizes a calm, restorative atmosphere through warm, tactile materials and a restrained palette.



01

Medical Rooms

Two professional consultation rooms
with a Functional atmosphere.
Dedicated for private examinations
and treatments.



02



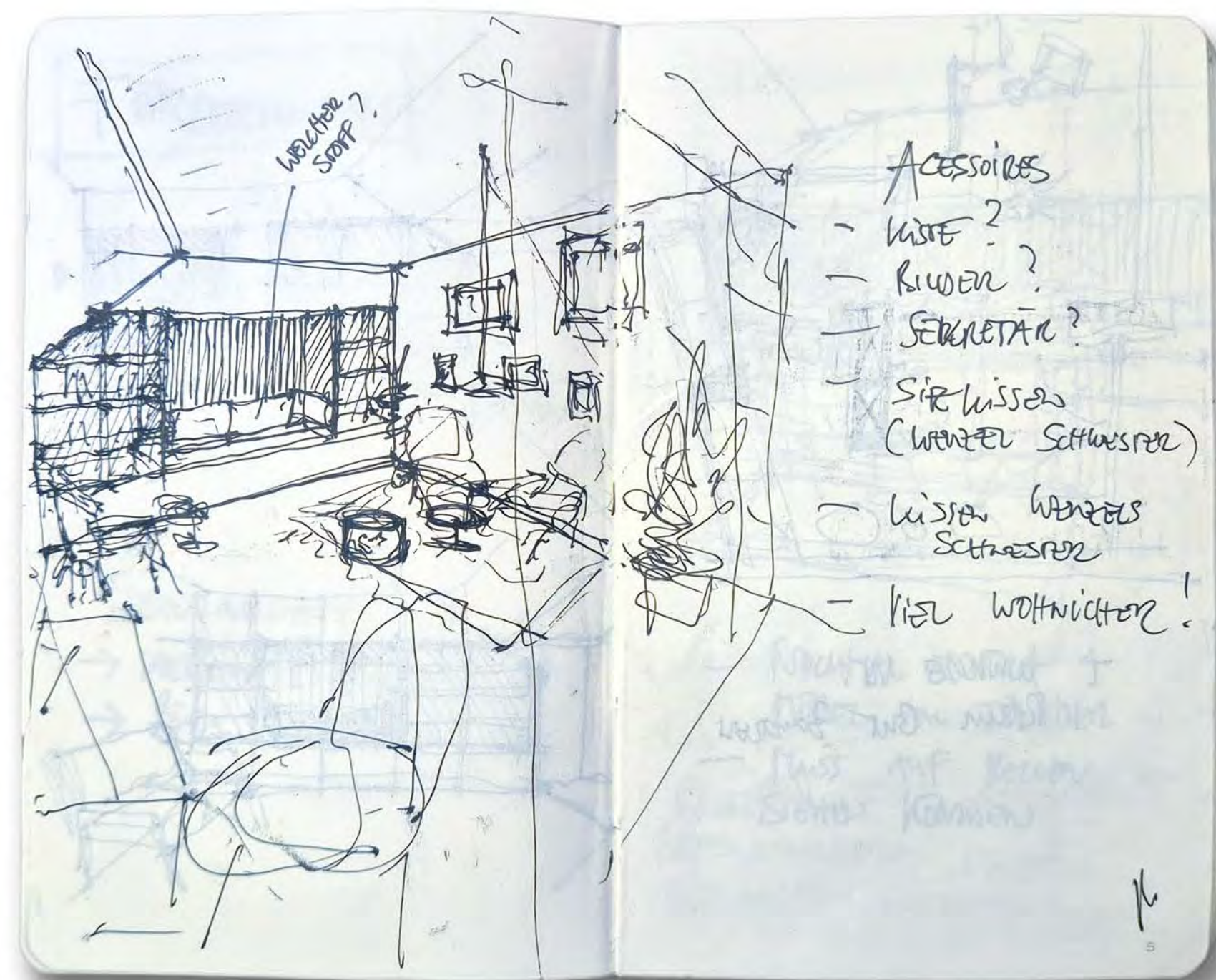
Group Room

Spacious setting for group sessions
 Relaxation and recovery between
 treatments
 Calm and grounding atmosphere
 Versatile space for workshops and
 collective reflection

03



04



Sketches

Conceptual visions and initial drafts. Visualizing the spatial harmony and interior details

FF&E Studies

Curated selection of interior
elements and material palettes
Exploring the dialogue between
form, textile, and color
Defining the visual language for a
modern guest experience.





Therapy Suites

A safe and private sanctuary for personal growth
Designed to foster trust and clarity
A dedicated space for mindful reflection and healing





09

10



Holistic Design Approach

A cohesive aesthetic
connecting all interior spaces
Seamless transitions and a
unified visual language
Merging architectural heritage
with consistent modern design



Spaces for personal unfolding

Providing the freedom to explore different moods and activities
Versatile surroundings for self-reflection and creative fulfillment



Guest Refreshment Station

Seamlessly integrated
self-service area
Featuring premium drinks and
regional specialties
Elevating the guest experience
through independent access





HOUSE L VIENNA

Independent Architect / Lead Designer

2023 – 2025

Independent Architect / Lead Designer
Client: Private
Typology: Residential / Interior Design
Construction volume: approx. €300,000
Gross floor area: approx. 160 m²

Areas of responsibility:
Full-Scope Design: Leading all architectural and interior phases from initial concept to final execution.
Project Control: Managing the budget, strict timelines, and complex authority approvals.
Team Coordination: Directing multidisciplinary planners and engineers throughout the structural overhaul.
Site Supervision: Overseeing complex structural works alongside meticulous interior detailing and furnishing.

Comprehensive renovation of a 1930s single-family house located in a Viennese garden settlement. The project required complex structural interventions, including foundational underpinning and a complete replacement of the building services. The spatial layout was entirely reconfigured to optimize interior flow, culminating in detailed interior finishes and bespoke furnishing.



01



02

Landscape & Exterior Design

Utilizing a brick terrace to embed the building into its context
Establishing a clear figure-ground relationship between architecture and nature



Interior Architecture

Kitchen concept inspired by
Scandinavian Modernism
Respectful adaptation of the
existing 1930s spatial context
Harmonizing warm timber finishes with
historical references

03



04



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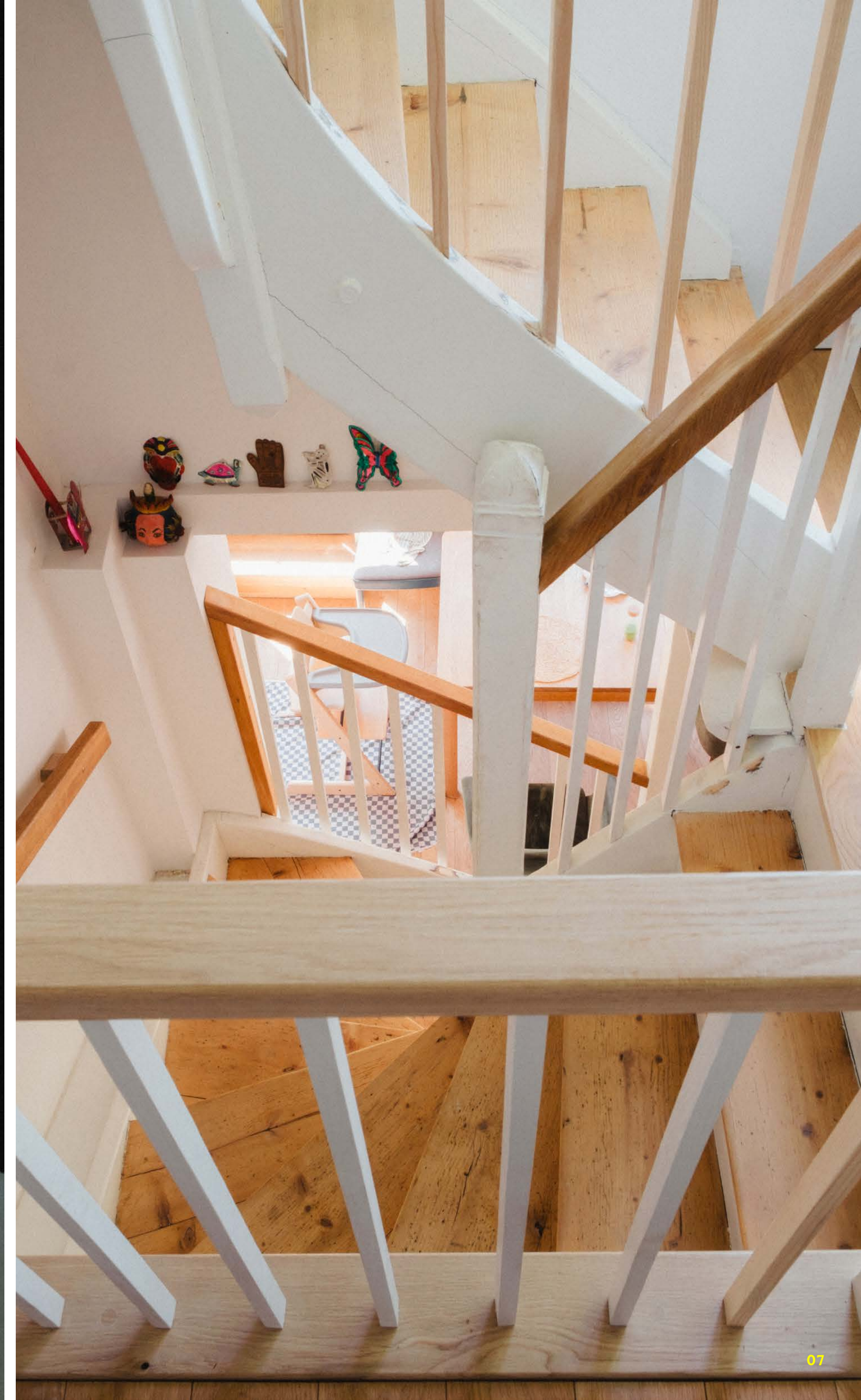
Multifunctional Partition

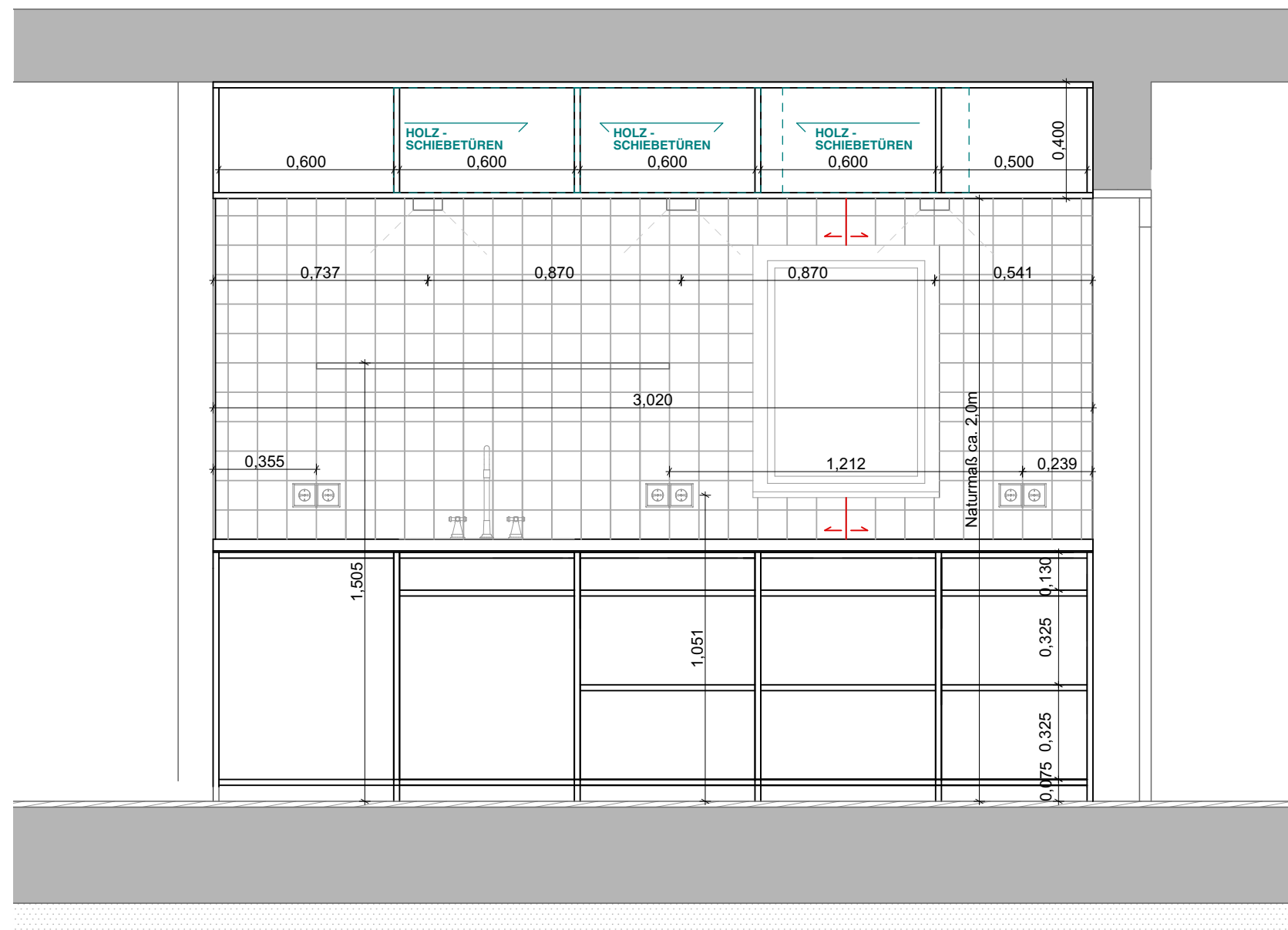
Central shelving unit organizing
the open floor plan
Dual-purpose design integrating TV
storage and bookshelves
Zoning the living environment
without solid structural walls



Historical Context

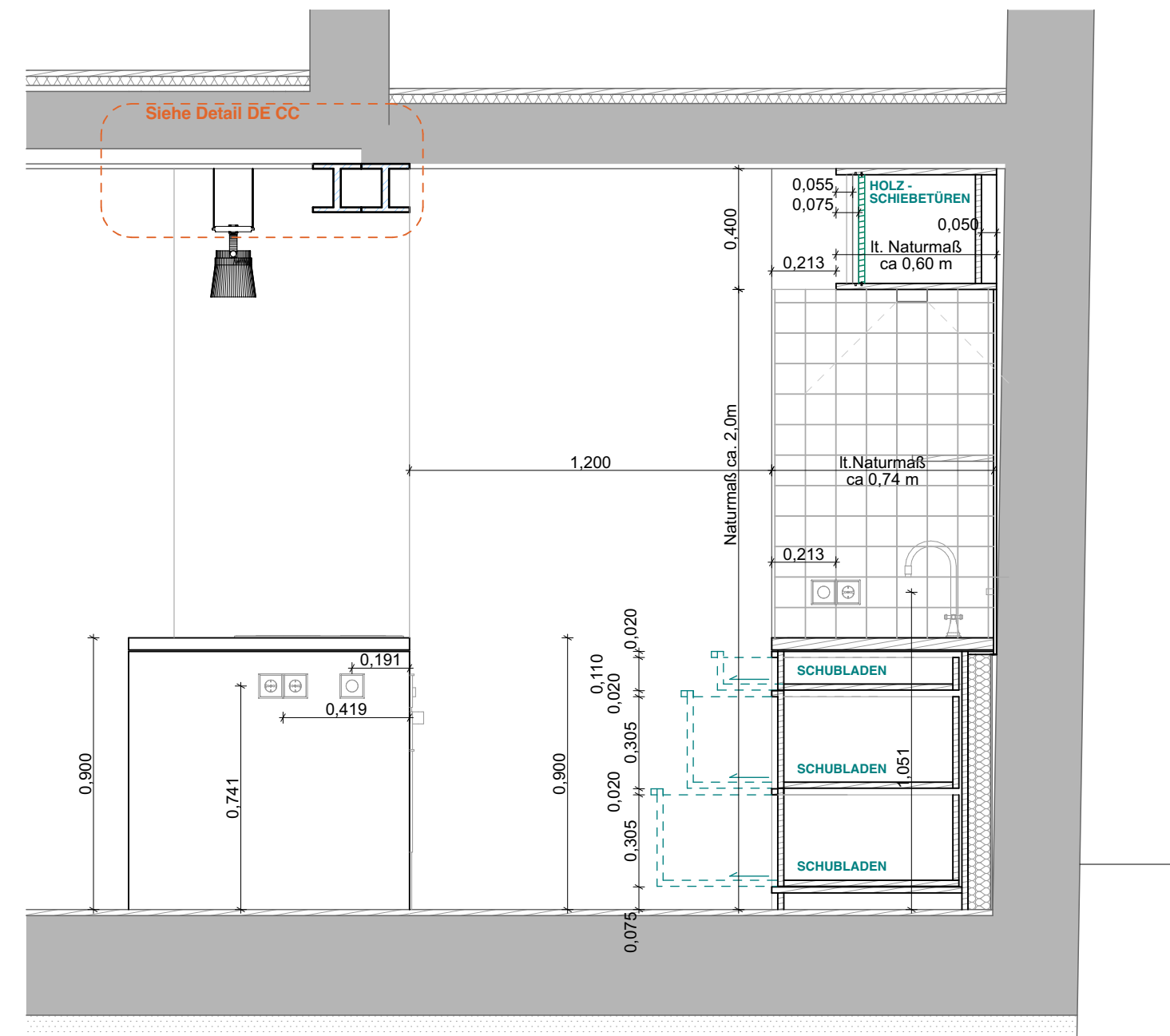
Adaptive reuse of the existing
architectural substance
Preserving the historic narrative of
the original interiors
Harmonizing updated building
services with heritage elements
Factual restoration of classic
spatial sequences



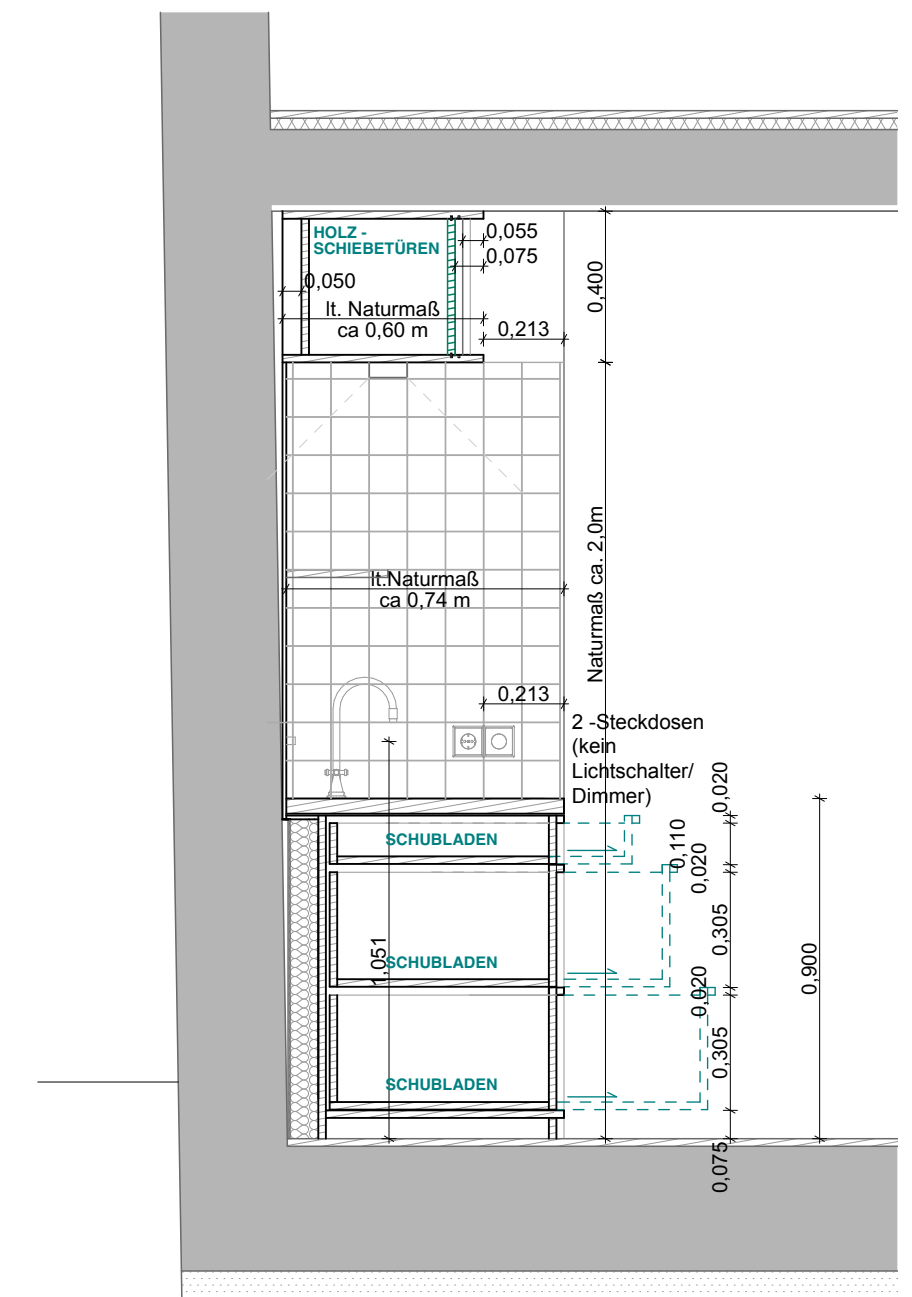


Execution Planning:

- Development of detailed construction drawings for custom joinery
- Defining exact material specifications and joint details
- Coordinating spatial tolerances and structural integration
- Translating design concepts into precise manufacturing plans



09



10



Spatial Continuity

Implementation of a unified design language across all interior spaces
Consistent application of the established color and material palette
Extension of custom joinery detailing into the private quarters
Coordinating visual coherence throughout the entire floor plan



13



14

Chromatic Concept

Balancing natural wood finishes
with targeted primary color
interventions
Integration of patterned textiles
within the defined color palette



Organic Interiors

- Specification of strictly natural material finishes
- Implementation of child-scaled architectural details
- Integration of non-toxic, haptic surfaces



BILDUNGSCAMPUS LG

Project Manager General Planner



2020-2023

Employer: iC consulenten Vienna
Client: City of Vienna (MA34/MA19)
Architects: Schluder Architekten
Typology: Education Campus
Type of construction: New construction
Construction volume: approx. 50 million €
Gross floor area: 20,000 m²

Areas of responsibility:
Design Coordination: Translating architectural intent into construction across all planning teams.
Project Control: Managing budget, schedules, and authority approvals.
Technical Compliance: Rigorously verifying design compliance and constructability.
Procurement: Leading tendering and contract negotiations to secure skilled contractors.

Development of a comprehensive, human-centric educational environment encompassing a kindergarten, secondary school, and music school. Executed as a Public-Private Partnership (PPP) and BIM flagship project, the campus prioritizes high-quality, welcoming spaces designed for learning, daily interaction, and well-being on a large scale.



Outdoor & Rooftop Design

Multifunctional open-air environments
Integrated play zones for active recreation
Rooftop terrace for dining and social gatherings
Balancing playful elements with sophisticated urban relaxation

01

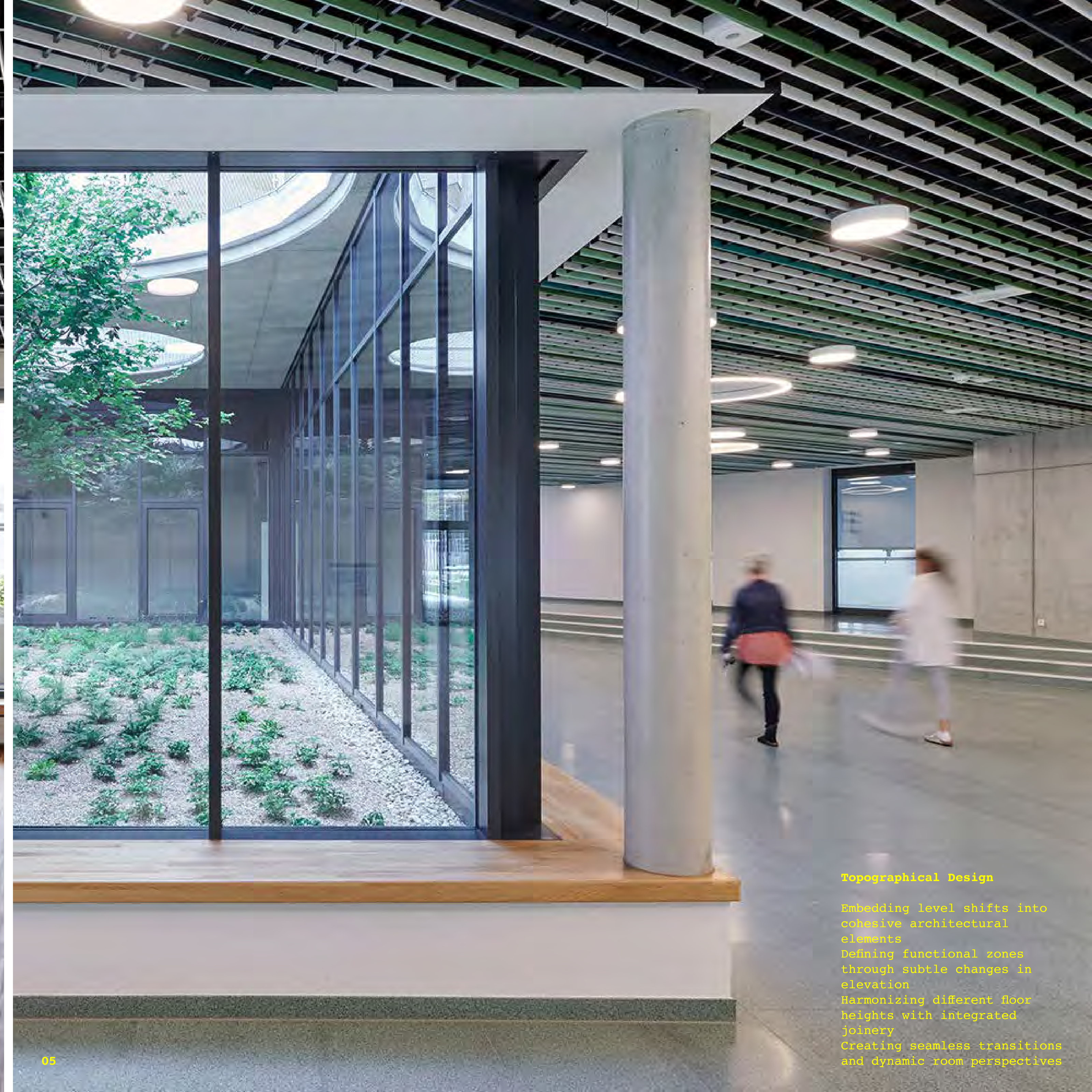


02



Open Learning Landscapes

A multifunctional lounge area for interaction and recreation
Custom built-in furniture and integrated hygiene stations provide structure
Seamless transitions between interior break zones and the outdoors



Topographical Design

Embedding level shifts into cohesive architectural elements
 Defining functional zones through subtle changes in elevation
 Harmonizing different floor heights with integrated joinery
 Creating seamless transitions and dynamic room perspectives



Elevated Sports Facilities

Harmonizing warm timber elements with resilient athletic flooring
Creating a bright and inviting atmosphere for active use
Concealing technical infrastructure behind clean architectural lines
A modern, uncluttered approach to educational sports architecture

ISTA KINDERGARTEN

Independent Architect / Lead Designer



2023

employer: F+P Architects / freelancer
client: ISTA
type: kindergarten
competition type: architecture
construction volume: approx. €5.5 million
gross floor area: 1800 m²

Areas of responsibility:
Leading the competition team
(2 architects, 2 students)
Design, cost and area planning.
Coordination off and consultations with other
planners.
Sketching, Model making, Drafting, Texturing,
Visualizing

Archicad, Cinema4d, Photoshop,
Illustrator, Indesign

The competition involved the design of an ISTA Institute on-site kindergarten with four kindergarten groups and four daycare groups in timber construction. The building was required to meet the highest ecological standards and satisfy the criteria for klima:aktiv Gold certification and the Passive House standard (Ger. Passive House Institute).



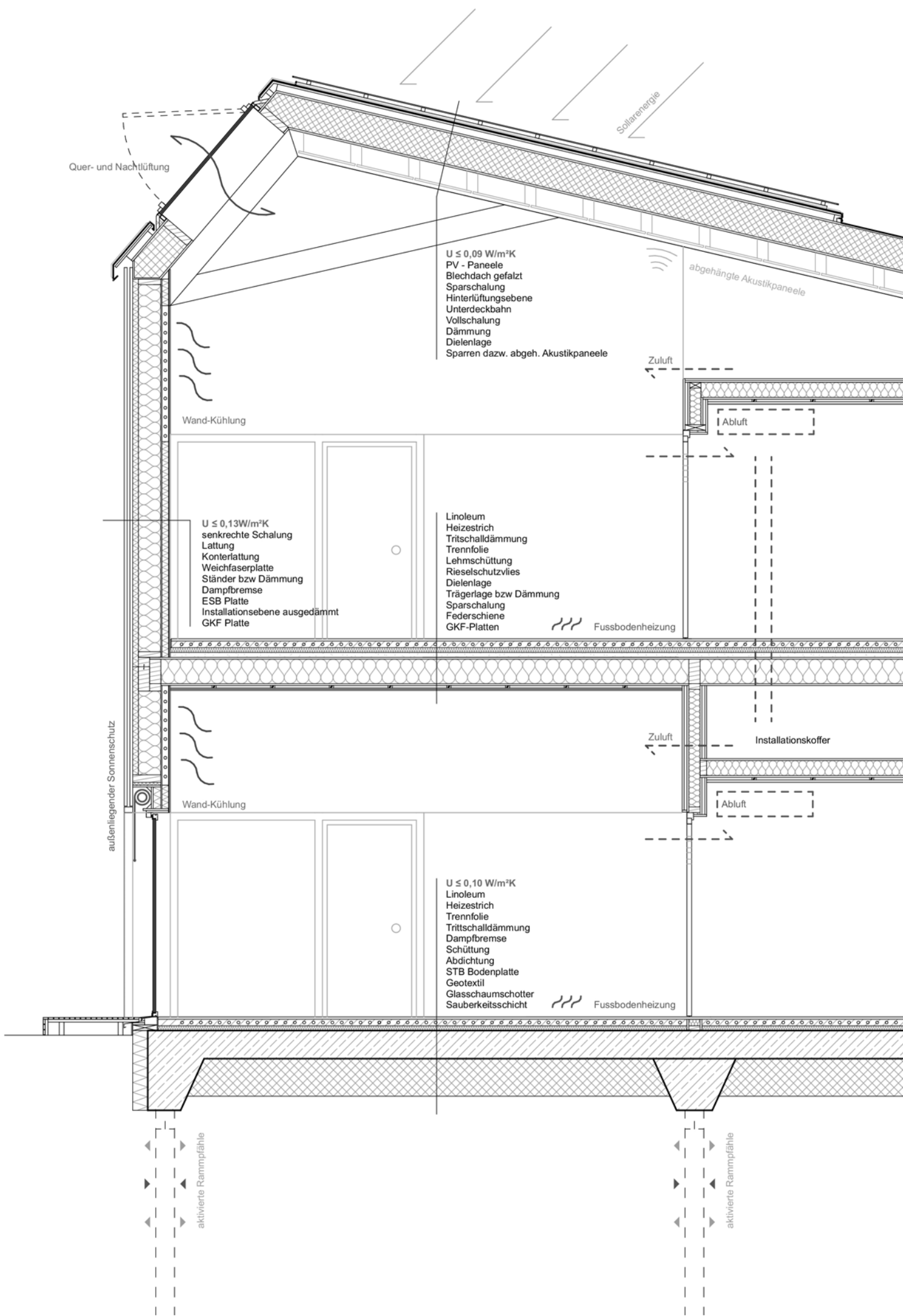
Educational Interiors

Integration of child-scaled
spatial zoning and furniture
Specification of natural timber
and organic surfaces
Implementation of intuitive,
accessible circulation paths
Focus on tactile, non-toxic
architectural finishes

Functional Masterplanning

Comprehensive zoning of
internal floor plans and
adjacent exterior spaces
Allocating specific spatial
areas to corresponding
programmatic functions
Structuring the site layout to
differentiate between active
and quiet zones
Aligning the architectural
footprint with the surrounding
landscape design





VOLKSHOCHSCHULE 16

Project Manager General Planner



2019–2024

Employer: iC consulenten Vienna
Client: City of Vienna
Architects: Rataplan
Typology: Educational & Public Space
Construction volume: approx. €30 million
Gross floor area: 4,000 m²
Status: Completed

Areas of responsibility:
Heritage & Design Coordination: Integrating modern infrastructure into the historic 1904 fabric while preserving the design intent.
Project Control: Managing the €30M budget, timelines, and complex heritage authority approvals.
Technical Compliance: Verifying constructability and structural integrity as the checking engineer’s representative.
Procurement & Tendering: Leading tenders to secure contractors specialized in historic preservation.

Comprehensive renovation and remodeling of a listed 1904 public building situated in the historic city center of Vienna, a UNESCO World Heritage Site. The project demanded a highly sensitive approach to integrate modern educational functions and contemporary building services into the historic fabric, preserving the architectural heritage while creating an inviting, updated environment for the community.



01



02

Architectural Heritage

Respectful interventions within a protected historical context
Fostering a dialogue between past grandeur and modern educational use
Careful preservation of the original facade and classic staircases
Breathing new life into significant urban landmarks



03

System Integration

Incorporation of acoustic and lighting systems in event spaces

Adapting existing spaces to current public service standards



04



Spatial Circulation

Implementation of modern vertical and horizontal access routes
Integration of compliant ramps and staircases for universal accessibility
Structural adaptation of entrance zones and transition areas
Reorganization of pedestrian flow within the existing framework



PÉRENNISTÈRE

Thesis: Generation-connecting building concept

The thesis is an architectural design proposal and research paper discussing the topic of elderly care - including nursing schools, assisted living and business models of nursing homes. It takes a look at the potential of the cohabitation of diverse generations and cultures in light of our current social landscape.

The idea was born out of a discussion with a director of a nursing school in Stuttgart about the immense shortage of nurses and nursing homes in Europe. At the same time contemplating the interplay between growing immigration and demographic shifts, especially in the context of elderly care.

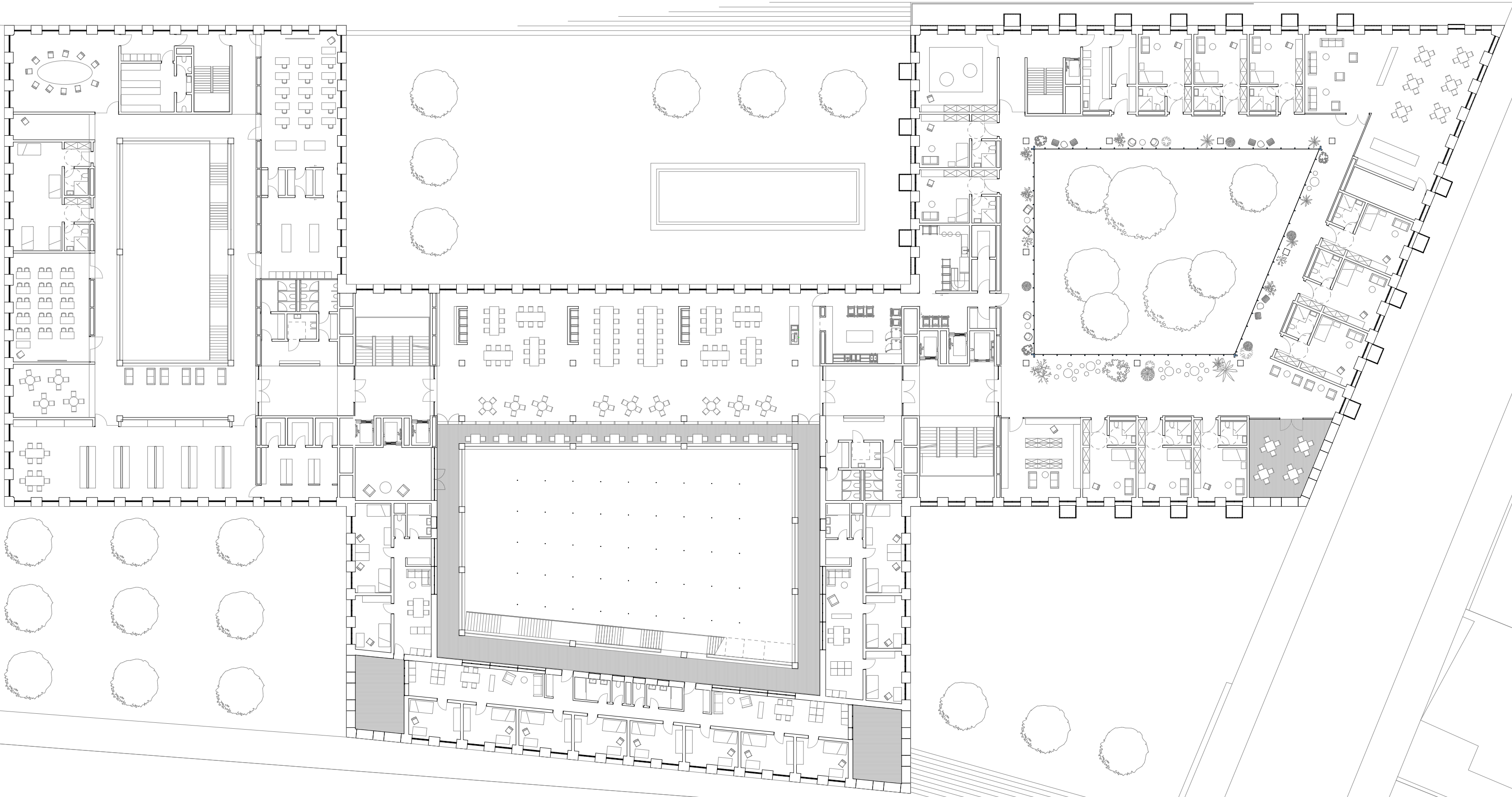
A picture of a building dedicated to elderly care began to take shape, containing all major departments of its discipline, thereby expanding the room for synergies. The goal was to form a community where multiple cultures and generations can create an understanding for one another and begin to evolve.



01

Urban context

The chosen plot in the inner city of Stuttgart is a hub of three inhomogeneous districts and building structures, defining the character of the new architecture as a mediator and a link, in its function as much as in its location.



Programmatic Synthesis

Translating this vision into a spatial layout, the floor plan illustrates the structural fusion of three core functions. It seamlessly integrates the nursing school, traditional nursing home facilities, and assisted living units paired with student housing. This programmatic consolidation generates shared transition zones and communal areas, designed to actively foster intergenerational exchange and daily synergies between the diverse user groups.



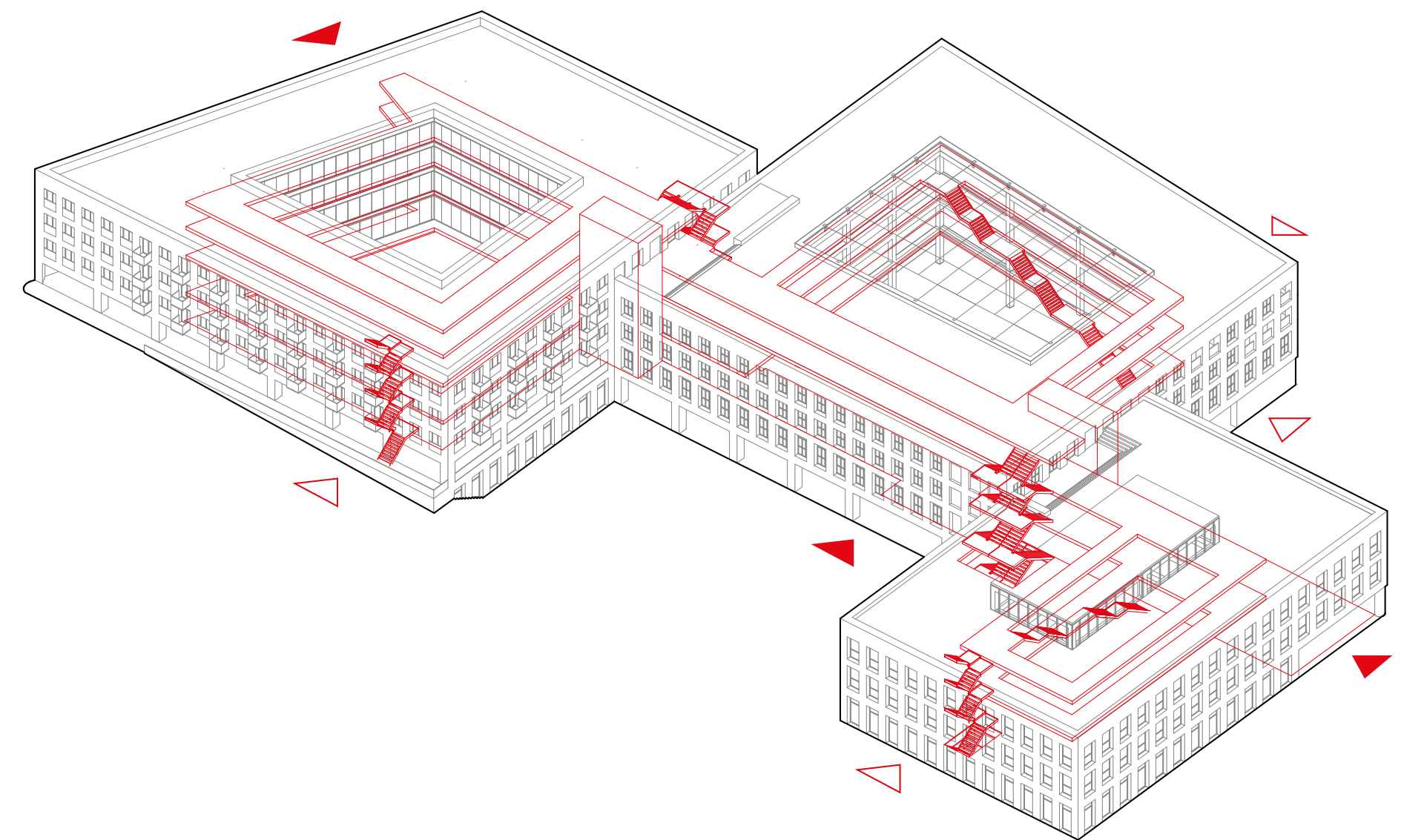
Topographical Massing

Exterior volumes reflecting
internal functions
Structural adaptation to the
natural slope
Site zoning via building
placement
Scale mediation through
terracing



Programmatic Circulation

Differentiation of access
routes by function
Specific routing for distinct
user groups
Placement of vertical and
horizontal circulation cores
Separation of primary and
secondary access





06

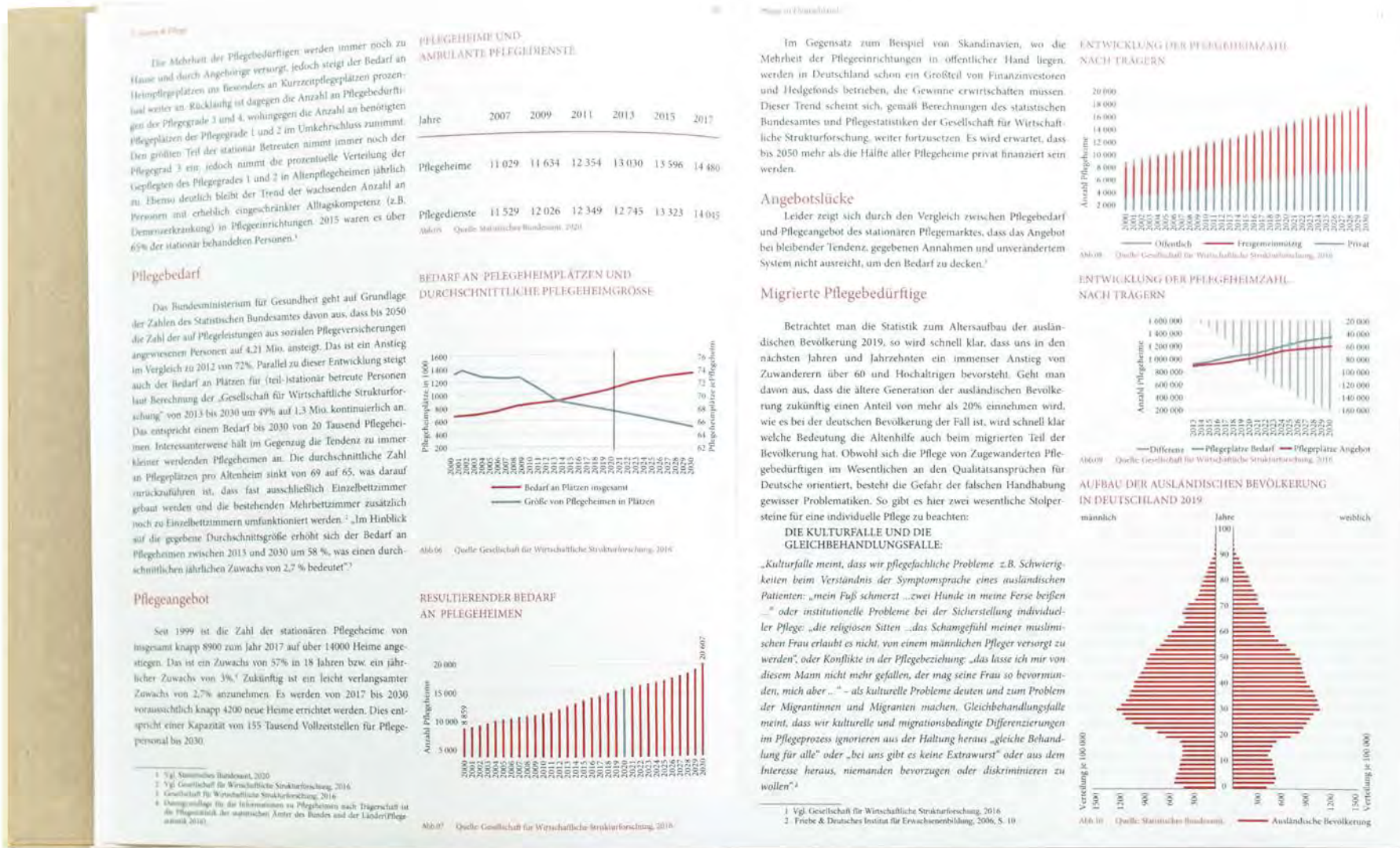
Public Space Articulation

Defining the public realm
through strategic building
placement

Establishing a sequence of
interconnected urban squares

Generating distinct
atmospheric qualities across
the site

Structuring the outdoor areas
for flexible communal use



ARCHIVE EILEEN GRAY

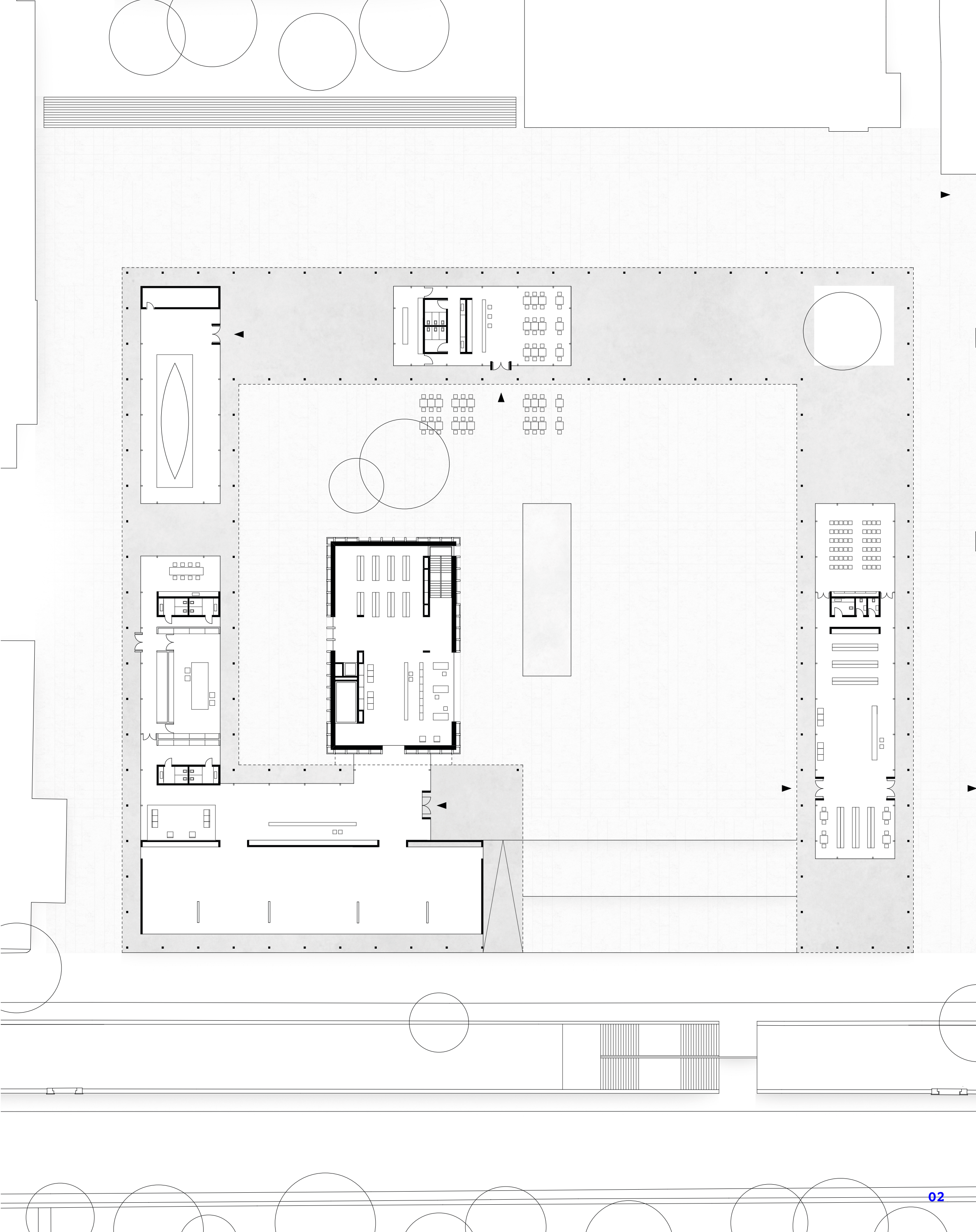
Archive Eileen Gray, Dublin – TU Vienna



Eileen Gray is considered one of the most significant figures in modern architecture and design. The Irish native left behind a tremendous body of outstanding art and groundbreaking design, which is now being recognized. The National Museum of Ireland is dedicating its own house to her, located in Dublin at Collins Barracks, former military barracks from the 18th century.

Urban Strategy

Urbanistically, the site is rather considered as a city within the city with its elevated location on the River Liffey, lacking a center. Therefore, the core of the design is to revive the open, neglected Royal Square and create a permeation and connection with the rest of the complex. Based on the original design from 1702, which featured a U-shaped building at this location, providing the site with a center, the new design incorporates an enclosing arcade under whose roof the exhibition and visitor pavilions nestle. Slightly off-center stands the tower, which houses Eileen Gray's concentrated work.





06

The Tower

the Tower serves as a link between archiving and studying, combining archive storage and workspaces with a show archive and a library. The tower also references Eileen Gray's work and acts as a guidepost for the site.

Programmatic Expression

The facade acts as a legible index of the internal program, revealing the functions of each floor through a rhythmic interplay of density and height. Structured by robust, exposed concrete lesenes, the exterior conveys a profound sense of durability. This heavy materiality not only symbolizes the archive's purpose to preserve the work for centuries, but also enters a direct, material dialogue with the historic stone surroundings.



Sectional Hierarchy

The section reveals a strict programmatic hierarchy translated into spatial volumes. Each function dictates its specific room height: compressed, low-ceilinged levels serve as dense storage archives, dedicated solely to preservation. Alternating with these are expansive, double-height spaces containing the exhibition areas and workspaces, creating generous volumes where the collection is actively studied and displayed.



Anchoring the Public Realm

The architectural intervention extends beyond the built volume to actively shape the public realm. The horizontal expansion of the pavilion acts as an urban framing device, strategically organizing the surrounding void into a sequence of interconnected squares. This configuration generates distinct atmospheric zones across the site, transforming the ground level into a highly permeable, flexible landscape for communal use.

06



Thank you for your attention.
Further architectural works
and details can be found at:
www.jonathanstotz.com
Have a great day.

